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COURIER

FEBRUARY 7, 2003

VOLUME LXXIV ISSUE SIX

Come and drink with us



is finally open
and they want you there

By Courtney Hundt
Co-Editor

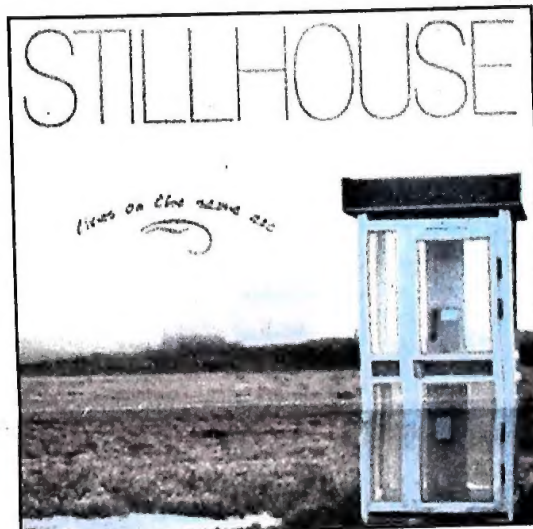
Coffee, desserts, entertainment, oh my! The Bean Scene is finally opening tomorrow night at 9. The Bean Scene offers a fresh place to study and hang out with friends while enjoying hot coffee and delicious pastries. Big couches, chalkboard-covered tables and a big green TV invite conversation. Last fall, students organized the renovation of the Terrace lounge in the basement of Mary Benedict Hall. Advisors Rosemary Eager, Tom Riley, and Bill Daack have recently appointed to help with further development. The Bean Scene is funded by CSA and is viewed as a club. The funds will be used to buy new products. Student volunteers are already organizing special events like open mike nights, bands, discussion groups, and musicians.

"We want to create an atmosphere," said Sheena Strouf. "Look for trivia questions about coffee. The first person to answer the question correctly will receive a free cup of coffee."

On opening night philosophy professor Tom Riley and his five-member band, Stillhouse, will debut their cd "Lives on the Same Ark." The album exhibits their best from 1980 to the present and is vocally driven with a pop feel.

"The songs were written and sung by the three guitarists," Riley said. "We can sing, but we don't have the right look to be American Idols."

The CD can be purchased Saturday night at the Bean Scene and will also be sold at the bookstore. For more information on Stillhouse and an mp3 to download, check out peatcart.com.



The cover of Stillhouse's new CD. The CD will be available at the grand opening of the Bean Scene.

Go on steady and quiet' Speaker ties BVM philosophy to peace

By Teresa Meyer
Staff Writer

Sprinkled with lots of humor, stories from the BVM Community and notes from Mary Frances Clarke's notes and letters, Paulette Skiba, BVM, Ph.D. presented "Go On Steady and Quiet: Mary Frances Clarke and the Cultivation of Peace," Mackin-Mailander Lecture Tuesday. The lecture applied the words of Mary Frances Clarke, Mother of the Sisters of the Blessed Virgin Mary, to the quest for peace in today's world. The core values of the BVMs were emphasized



Paulette Skiba, BVM, Ph.D. presents a lecture on Tuesday.

as a fundamental part of peacemaking.

"We loved the way Paulette could take the words of Mary Frances Clarke from the 19th Century and connect it to

today," said Peggy Nolan, Pat McNamara and Harriet Holles, BVMs.

Paulette stressed that peacemaking begins within each of us by following Mary Frances Clarke's model of self-acceptance, compassion and recognition of those who enrich our lives.

"For me, Paulette is so credible because she lives what she says every day," said Clarke English professor Pat Nolan, BVM.

Paulette stated that many of our current world conflicts are found in the poorest countries.

Continued on page two

Free Money in 30 Seconds

By Kris Breyer
Staff Writer

Who wants a free \$20? Listen up—a class action lawsuit was recently filed against the five major record companies and a handful of national retail chains. They were accused of illegally fixing the prices of compact disks.

The lawsuit brought by 41 state attorney generals was settled out of court by the defendants last September and requires them to pay \$143 million in punitive damages.

So, what does this mean for you? If you purchased a CD at any time between Jan. 1, 1995 and Dec. 22, 2000, then you are entitled to up to \$20, totally free.

All you have to do is visit www.musiccdsettlement.com and file for yourself. The whole thing takes about 30 seconds to fill out. You will be asked if you did indeed purchase music between the above dates and then give the last four digits of your social security number to ensure their not overpaying on their settlement.

The catch: You have until March 3, 2003 to file your claim and the amount you get back may shrink depending on how many people file. So far, only some 30,000 people have filed for their entitlement.

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WHAT'S INSIDE

CREDIT CARD DEBT: A day late and a dollar short

By Julie Connors
Staff Writer

You are in college, this will be the only time in your life that it's okay to be poor," said Amy Gaffney of Iowa Student Loan Programs. "If you try to live richly now, you'll end up living like a college student later on in life."

In her talk for Clarke students last week, "The Power of Plastics: How to avoid or get out of trouble with credit cards," Gaffney said that credit cards are becoming more and more of a problem for young people. In 1999, 100,000 people under age of 25 filed for bankruptcy in the United States.

A "20/20" special on Jan. 2001 focused on the credit card trend and explained how marketers of credit cards target students. They set up booths at colleges and universities and don't even require students to have an income to qualify for a card. They offer

students free gifts for signing up. What student is going to turn down a free T-shirt or hat?

"The first thing to realize when using a credit card is that it is a loan that must



be paid back," Gaffney said. Ideally, loans should be paid off every month to avoid the high interest rates that credit card companies impose on students' cards.

"Credit card companies will continue to raise the limit on the cards if they are used responsibly-causing problems for some students," said Gaffney.

Students should do some research before choosing a card. Some things to

look at are annual fees, interest rates and APRs.

Pay close attention to introductory rates that go up after a period of time and fees for late payments or exceeding credit limits.

"If you don't trust yourself, call the company and have them lower your limit and keep it there. This helps avoid getting into trouble," said Gaffney.

Another thing to look at when considering a card is how widely the card is accepted. For example, Discover card is not as widely accepted as Visa or Mastercard.

Gaffney gave some last minute advice. "Leave the cards at home on trips to places where it would be tempting to use them, and think before charging."

Gaffney also advised that students separate their wants and needs. For example, books and schools supplies are needs, whereas a new CD or new outfit is a want.

Don't Be a Target

1. Don't get trapped into only making minimum payments on your card debt; an extra ten dollars will help drastically.
2. Avoid making late payments.
3. Set reasonable credit limits.
4. Never use your credit card to make ends meet.
5. Cancel and cut up credit cards that aren't needed so there is no temptation to use them.
6. Remember, credit cards shouldn't be used to finance a lifestyle.

Enthusiastic participants speak out at Clio Society Mideast forum

By Teresa Meyer
Staff Writer

Competing with the airing of a steamy new episode of "The Bachelorette," Clarke's history club, the Clio Society, held its first-ever forum on America's involvement in the Middle East last week. A day after President Bush gave his State of the Union Address, the forum gave students and faculty the opportunity to voice their opinions about the conflict.

"We have people at Clarke with an expertise on this issue and the Clio Society wanted to bring their perspectives to students and faculty," said senior Julie Stith, president of the Clio Society.

A panel composed of two professors and one student led the discussion. History professor Michael Anderson shared his knowledge of U.S. Foreign Policy and Professor Judith Biggin added facts on European history, while student Adnan Fazal brought a perspective from his homeland, Saudi Arabia.

Topics ranged from media coverage of recent events to terrorism and Osama Bin Laden. Students voiced confusion on why the United States is contemplating war with Iraq



Adnan Fazal, Mike Anderson, and Judy Biggin led the panel for the Clio Society.

while it is willing to negotiate with Korea, who already possesses nuclear weapons.

The panel also addressed the role of the United Nations in the conflict, the implications of unilateralism, or going to war without the support of the United Nations, and the effects of oil on relations between the United States and the Middle East.

"The forum was very helpful because I knew very little about the situation," said junior Karla Shepeck. "I learned about foreign policy, the United Nations and what factors go into the government's decisions."

While about 30 students and faculty attended, many present felt that more people should be concerned about the issue of America's role in the Middle East. "It's sad that more

people didn't come," said Clarke sophomore Cindy Lange, who came with two friends from the University of Wisconsin at Platteville.

Josh Blacke, a sophomore at U-W Platteville, drove to Dubuque to attend the forum.

"I wish more college students would think it is important to be educated about what's going on, instead of just watching TV shows and partying," said Blacke. "I had to find my own TV last night because none of my roommates were interested enough to watch the State of the Union Address."

If you missed this forum, the Clio Society plans to host another soon on a different issue. Information will be posted around campus in February.

Mackin-Mailander Continued from page one...

Mary Frances Clarke was always concerned with the poor and the BVM tradition is to speak for the poor.

Mary Frances Clarke's words, we are called to "go on steady and quiet meaning not that we should sit back and hold our tongues, but that we should go on working for peace and speaking out for justice."

"For many of us, it is easy to fall into the mindset that we, as individual people, cannot make a big difference in the area of peace with justice," said junior Dan Abben. "Paulette, however, made clear in her lecture that every act has the potential to create a more peaceful world for all."

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed do not necessarily reflect the opinions of the faculty, staff, or administration of the college. The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 158, Clarke College. Letters must be signed and may be edited for content and length. The Courier is a member of the Associated College Press.

FEBRUARY 7, 2002

Fresh faces bring new attitude to Clarke men's volleyball

By Tim Sherlock
Staff Writer

The season may only be a few weeks old, but the Clarke men's volleyball team is making its presence known.

After beginning the season ranked 9th in the top 15 poll, the men have already moved up a notch and hope to continue their climb in upcoming games.

"Beware the Kehl Center Crazyes!"

—Nik Butenhoff

This year's team features an abundance of freshmen who are ready to step in and contribute, which pushes the rest of the team that much more.

"With all the young players, our first goal has to be to

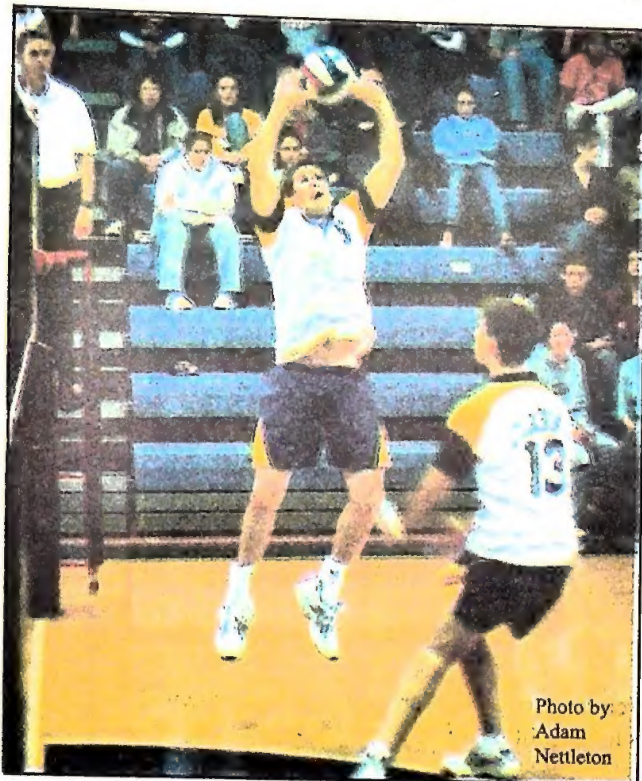


Photo by
Adam
Nettleton

Senior Jason Betke set to freshman outside hitter Taylor Albright.

improve team chemistry," said senior captain Nik Butenhoff.

"We're looking at improving from game to game, and

with the young players getting playing time now, the latter part of the season will be that much better."

Freshman standout Joe

Collier added, "I think we're gelling well together. Our opportunity to play real minutes now will give our team added depth this year while also building the future."

Freshman Tyler Galstad said, "We're here to help this team in any way possible and at the same time improve as players."

In addition to very talented players, Butenhoff also sees another advantage that Clarke has.

"Beware the Kehl Center Crazyes! Our fans make Clarke a tough place for opposing teams to play, and we appreciate it. It helps a lot," he says.

While the youth of this year's roster presents a difficult challenge, the team doesn't need or want any sympathy from other teams.

"Look out, because we're coming to get you!" said Collier.

Super Bowl



Steve Chilimidos
Staff Writer

Super Bowl Sunday celebrates the competition between two teams that have sacrificed and withstood challenges in their quests for the Lombardi Trophy.

Super Bowl XXXVII was supposed to be a showdown between the best-rated offense and the best-rated defense. Unfortunately, the "big" game did not live up to the hype. The lack of competitiveness disappointed many viewers. The Tampa Bay Buccaneers dominated the game on both ends of the field.

Tampa Bay's defense was ranked number one coming into the Super Bowl and lived up to every expectation. Led by Warren Sapp and Simeon Rice, Tampa Bay may have had the best defense of all time.

"I'm still not sure what company paid \$2.2 million for that 30 second spot, but it was cool."

The Bucs' running backs were able to run the ball successfully, forcing the Raider defense to put more defenders on the line of scrimmage. This made the Raider secondary become very vulnerable and allowed many huge plays.

The Oakland Raiders displayed great talent and confidence leading up to the Super Bowl. They were favored to win by 4.5 points in gambling circles.

During the game the Raiders looked flat, unemotional and confused. The number one ranked offense during the regular season struggled all game and never found a rhythm. Some sources suggested that they may have been partying in Tijuana, Mexico just days before the game.

Also, offensive center Barrett Robbins was missing the day before the game. He did not play on Sunday.

Oakland quarterback Rich Gannon threw five interceptions. Ironically, he only threw ten during the regular season.

In other words, by the third quarter viewers were probably more interested in the commercials than the game.

Taking nothing away from the well-played game of the Tampa Bay Buccaneers, the commercials dominated, especially Budweiser's "Can I get a hotdog?" and "Jackass."

The Pepsi Twist commercial with the Osbournes and Osmonds was classic along with the commercial featuring Terry Tate as an office linebacker. I'm still not sure what company paid \$2.2 million for that 30 second spot, but it was cool.

Basketball

Mark Otterbeck
Staff Writer

women's

As the rebuilding year for Clarke women's basketball continues, the Lady Crusaders try to put together forty solid minutes on the court.

"We've struggled to play at our potential for a full game," said head coach Joan Steffen.

"We would like to run the floor and pressure our opponents more, but with only nine girls on the roster, keeping fresh bodies on the floor has proven tough."

Senior forward Emily Belt feels that the Lady Crusaders spirit has not been broken. "With very few returning players, not a lot of experience, and a new coach, it has been difficult to dominate when we're still getting familiar with each other," said Belt.

The Crusaders hope to put together a full game and build confidence and momentum heading into the conference tournament beginning Feb. 17.

men's

Clarke men's basketball team has caught fire: winning 12 of their last 15 games.

"We've become a new team since the beginning of the season," said senior center Antonio Ramos. "Total team effort has produced confidence on both sides of the ball. We would like to hang the first NIIC championship

banner in the Kehl Center."

Coach Jon Davison added, "Our goal at the beginning of the season was to win the conference championship. It would be even better to see these men rewarded by becoming the first team at Clarke to accept a bid to play in the NCAA Division III tournament."

•Cheerleading & Dance•

By Emily Wilgenbusch
Staff Writer

February 2 was Clarke's first appearance in the 9th Annual Jam the Gym at Cascade High School in Cascade, Iowa.

"It was a chance to show all different levels of dance and to show off the talented dancers and cheerleaders in the area," said first-year cheerleading and dance coach Wanda Bries.

This year's squads include seven girls on the dance team and nine on the

cheerleading team. The dances they performed were brand new and choreographed entirely by members of the squad or Wanda.

"It was great to show how far we have come and to see our hard work pay off," said cheerleader captain Bridget Dolash.

"If you weren't able to make it you missed a great show. We were raisin' the roof and rockin' the house," said freshman dancer Kelly Schleicher.

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The Grand Imperial Cirque de Clarke



Photos by Adam Nettleton
Story by Megan Gloss
Staff Writer



The Clarke Music Department presented the musical *Carnival* January 30 through February 1 in Jansen Music Hall. The cast was back early after Christmas break, rigorously working on the production at the start of the new year with New York choreographer David Manion. The cast included 14 students with an appearance by Dubuque resident Matt Zanger. The assistant director was junior music major Mandy Brant, and the director was music professor John Lease. The singers were accompanied by music professor Nancy Lease.

Above: Katy Rose Resnick and Michael Frain, Jr. "humming."
Left: Jake Tebbe is magical. . .oooo. . .ahhhh.
Below: Nicole Merritt harmonizes with Carrot Top and Horrible Henry, voiced by James Enzler and Phil Petrie.



Art Prof To Open Exhibit

By Lexy Spencer
Co-Editor

From China to Mexico, from Egypt to England, Clarke professor of art Doug Schlesier considers himself a mental time traveler.

"I've been to places where Christ, King Tut, and Alexander the Great have been," he said.

Schlesier's art exhibit, which opens tomorrow, Saturday, Feb. 8, is called "The fall."

"All empires come and go," said Schlesier. "We can learn something about ourselves from art history." For this exhibit, Schlesier's inspiration comes from small artifacts and ruins from all over the world.

Last spring during a one month sabbatical, Schlesier visited Greece, Turkey, Syria and other parts of Europe. There he saw ruins and artifacts that he had only studied in books. "At the palace of Knossos on the Aegean Island of Crete, I saw one of my favorite art pieces in all of art history, the Minoan Snake Goddess," said Schlesier. "The 13-inch figurine dates back to about 1600 BCE."

Schlesier, along with wife Dona who recently co-wrote a textbook on art appreciation, enjoyed more than just sightseeing on the trip. "We were awakened one night in Crete by an earthquake," said Schlesier. "The vibration was intense."

Schlesier, who received a master of fine arts degree from Washington State University, joined the Clarke faculty in 1969. He teaches classes in life drawing, airbrushing, and ceramic sculpture.

Harlem Renaissance Comes to Clarke

By Amanda Nadermam
Staff Writer

Black History Month will come to life at Clarke through "Of Ebony Embers: Vignettes of the Harlem Renaissance" presented by the Core Ensemble.

The show will take place Feb. 11 at 7:30 p.m. in Jansen Music Hall. It will honor three poet—Countee Cullen, Langston Hughes, and Claude McKay—who are depicted by the murals of Aaron Douglas.

The Harlem Renaissance started as a literary movement by African Americans in the 1920s-1930s and continued to expand into other areas of art. During this period African Americans wrote against racism and, their writing showed great pride in their culture and history.

"I think that the Harlem Renaissance was one of the most important periods in the history of African-American," Cammie Dean, Director of Multicultural Student Services at Clarke, said. "Black history is not limited to the stories of slavery and civil rights. It's also about great Black artists, writers, musicians and scholars. Learning about the Harlem Renaissance is a step to learning about the real identity of a people."

Songs from Duke Ellington, Billy Strayhorn, Charles Mingus, and George Walker will be performed by a musical ensemble led by actor, director, and writer Akin Babatunde.

The event is free to students. For info or tickets, call 588-6318

Radiohead can't save music in 2002

By Kevin Krein
Courier Contributor

Only one thing can be said about music in 2002; "It's hot in, so hot in here." So we should probably take off all our clothes before Nelly gets mad and sends that one member of the St. Lunatics after us. You know which one I'm talking about, the one who wears that mask over part of his face. Yeah, that guy.

In 2002 we saw teen pop stars "maturing" right before

our eyes. Some of them got dirty; some just copied Michael Jackson. Speaking of Michael Jackson, boy, did he get weird this year or what? We also saw Eminem not offend any activist groups, but get mad at a hand puppet. He lost himself in the music and the moment. Why? Because he owns it and he only had one shot.

The Counting Crows returned, and with the exception of two songs, their *Hard Candy* was sour before it even

hit the shelves. Please don't even get me started on their cover for my least favorite song in the entire world "Big Yellow Taxi."

There was no Radiohead to save us this year. Yet, between the high profile releases that flopped and songs that got really annoying, (anything by Creed or rock bands that had the word "The" in their names) a few decent things slipped through the cracks. Here's what made my "best of 2002" list.

Kevin Krein's Best of 2002



1. Sigur Ros- ()
2. Flickerstick- Causing A Catastrophe (Live)
3. ON- Make Believe
4. Glassjaw- Worship and Tribute
5. Brad- Welcome To Discovery Park
6. Wilco- Yankee Hotel Foxtrot
7. Josh Rouse- Under Cold Blue Stars
8. Tori Amos- Scarlet's Walk
9. Doves- The Last Broadcast
10. Abandoned Pools- Humanistic